

484 Yzopom ma pokrop, Pane (mimo Veľkonočného obdobia)

1. Y - zo - pom ma po - krop, Pa - ne, a hned' bu - dem čis - tej - ší.
2. Nech je Bo - hu Ot - cu slá - va, Sy - nu, Du - chu Svä - té - mu,
U - my du - šu,
nech sa úc - ta

Musical notation for the first stanza. The music consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody features eighth-note patterns and quarter notes.

a dos - ta - ne o - dev svoj nad sneh bel - ší.
po - vždy vzdá - va, več - ná nech je česť je - mu!
Zmi - luj sa nad na - mi, Bo - že, v ne - ko -

Musical notation for the second stanza. The music consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature changes to A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody continues with eighth-note patterns and quarter notes.

neč - nej mi - los - ti, tvo - je zľu - to - - va - nie mô - že zo - trieť na - še ne - čno - sti.

Musical notation for the third stanza. The music consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature changes to G major (one sharp). The time signature is common time (indicated by '4'). The melody continues with eighth-note patterns and quarter notes.